

Julia Messer



EMC

Email: messer.juliae@gmail.com Phone: (804) 201-3397

Height: 5'3" Hair: Brown Eyes: Blue Range: G3-D6

Regional Theatre

<i>Pride and Prejudice</i>	Lydia Bennet/ Dance Captain	Annapolis Shakespeare Co. / dir. Sally Boyett
<i>Henry VI Pt. 3</i>	Somerset	Commonwealth Shakespeare Co. / dir. Adam Sanders

Educational Theatre

<i>Little Women</i>	Jo March	American University / dir. Karl Kippola
<i>Assassins</i>	Proprietor	American University / dir. Tom Story
<i>No, No, Nanette</i>	Lucille Early	American University / dir. Karl Kippola
<i>Allegro</i>	Mrs. Lansdale	American University / dir. Karl Kippola
<i>Spamalot</i>	Concorde/ Ensemble	Dogwood Dell / dir. Joseph Pabst
<i>Pippin</i>	Ensemble	American University / dir. Isaiah Wooden
<i>Overture: A New Student Showcase</i>	Ensemble	American University/ dir. Caleen Sinette Jennings

Training

American University- Bachelor of Arts in Performing Arts: Musical Theatre, Class of 2019
Commonwealth Shakespeare Company- Apprentice Program 2018

Voice: Kelly Smith Jones, Paul D'Agostino

Acting: Aaron Posner, Karl Kippola, Carl Menninger, Adam Sanders

Dance: Modern/ Contemporary (8 years)- Erin Foreman Murray, Kara Priddy

Ballet (8 years)- Alice Wylie-Schmemman, Jennifer Hammond, Mary Munroe

Musical Theatre (8 years)- Britta Joy Peterson, Ralph Glenmore, Kara Priddy

Jazz (4 years)- Britta Joy Peterson, Ralph Glenmore

Tap (3 years)- Jennifer Hammond

Special Skills

Guitar, ukulele, Spanish, dialects (Southern, RP, Irish), baton twirling, cartoon impressions, cooking without a recipe, talking with mouth closed